

TONY ORLANDO—MARCH 23, 7:30 p.m., Chandler Center for the Arts, Chandler, chandlercenter.org, (480) 782-2680. The endearing and enduring entertainer is best known for his time with Dawn in the early 1970s, and hits such as "Knock Three Times" and "Tie a Yellow Ribbon 'Round the Ole Oak Tree."

PARADISE VALLEY JAZZ PARTY—MARCH 23, 7-11 p.m.; and MARCH 24, 1-6 p.m., Hilton Scottsdale Resort & Villas, Scottsdale, (480) 948-7993. Acclaimed musicians from across the nation perform in various combinations of organized jam sessions at this 36th-annual event, which features 30- to 45-minute sets throughout the weekend. JESSE COOK—MARCH 23, 7:30 p.m., Scottsdale Civic Center Amphithe-

ater, Scottsdale, (480) 499-TKTS; and MARCH 24, 7:30 p.m., Del E. Webb Center for the Performing Arts, Wickenburg, (928) 684-6624. The award-winning guitarist shares his intoxicating blend of flamenco rumba, jazz and many forms of world music.

TRI FOR THE CURE—MARCH 24, 7 a.m., Chandler High School, Chandler, (602) 363-1272. Women swim, bike and run their way to a cure for breast cancer at this event, which is open to women of all fitness levels, but is particularly geared toward novice or first-time triathletes.

SPRING ART SHOW—MARCH 24, 9 a.m.-3 p.m., Gold Canyon Golf Resort, Gold Canyon, (480) 274-5500. Thirty members of Artists of the Superstitions present paintings, photography, jewelry, woodworking, pottery, 3-D art and more.

THE PHOENIX SYMPHONY— MARCH 24, 3 p.m., Yavapai College Performing Arts Center, Prescott, ycpac.com, (928) 776-2000. Michael Christie conducts the orchestra.

"ALL WE NEED IS LOVE"—MARCH 24, 6:30 p.m., American Lutheran Church, Sun City, orpheus.org, (602) 271-9396. Orpheus Male Chorus of Phoenix celebrates this all-encompassing feeling in song. WICKENBURG FINE ARTS FESTIVAL—MARCH 24-31, 10 a.m.-4 p.m.,

Wickenburg Art Center, Wicken-

Take a Bow

Celebrated violinist Elizabeth Pitcairn shares the stories and sounds of a 1720 Red Mendelssohn Stradivarius in "A Night With Stradivarius." March 22-23. Events include an intimate benefit concert with hors d'oeuvres and wine at 7 p.m. March 22 at Phoenix Art Museum; and a performance with ProMusica Arizona Chorale & Orchestra, 7:30 p.m. March 23 at Orpheum Theatre in Phoenix. For tickets or more information, visit pmaz.org, or call (623) 326-5172.

burg, wickenburgartclub.org, (928) 684-0483. Paintings, sculpture, photography, ceramics and more are in the spotlight as Wickenburg Art Club hosts this show, featuring works by more than 30 artists. "OPERA EXTRAVAGANZA"— MARCH 25, 7:30 p.m. (pre-concert talk at 6:30 p.m.), Scottsdale Center for the Performing Arts, Scottsdale, (480) 499-TKTS. ASU faculty members celebrate the diversity of vocal

music through the centuries from the stage of grand opera, operetta and musical theater, accompanied by anecdotes and insights about the works performed.

"THE CARPENTERS TRIBUTE"—
MARCH 26, 2 and 7 p.m., Sunland
Village East Auditorium, Mesa,
(480) 380-0106. The concert honors the timeless music of Karen and
Richard Carpenter, with hits such as
"Close to You," "Top of the World"
and "We've Only Just Begun."

100 CLUB BANQUET—MARCH 27, 5 p.m., Pointe Hilton Tapatio Cliffs Resort, Phoenix, 100club.org, (602) 485-0100. Law enforcement, public safety officers, firefighters, 100 Club members and Arizona residents come together as The 100 Club of Arizona hosts this dinner banquet and meeting to remember public safety officers who have been killed in the line of duty.

GRAND OPERA CINEMA SERIES—MARCH 27, 7 p.m., Scottsdale Center for the Performing Arts, Scottsdale, (480) 499-TKTS. San Francisco Opera brings films of its renowned productions to Scottsdale. The program continues with "Salome" by Richard Strauss.

"FIDDLER ON THE ROOF"—
MARCH 27, 7:30 p.m., Yavapai
College Performing Arts Center,
Prescott, ycpac.com, (928) 777-1370.
The musical chronicles the trials of
a Jewish milkman and his attempts
to maintain his family and religious
traditions while outside influences
encroach upon their lives.

ROBERT MOODY—MARCH 28,
7:30 p.m., Scottsdale Center for the
Performing Arts, Scottsdale, (602)
495-1999. The former resident conductor of The Phoenix Symphony
conducts the orchestra in music by
Bates, Prokofiev and Sibelius.
"DIRECTOR'S CHOICE" MARCH.

"DIRECTOR'S CHOICE"—MARCH 28-31, Orpheum Theater, Phoenix, balletaz.org, (602) 381-1096. Ballet Arizona presents an innovative collection of three works—"Diversions," a sophisticated and stylish ballet by Ib Andersen; the Arizona premiere of Alexei Ratmansky's "Carnival of the Animals," which brings a whimsical menagerie